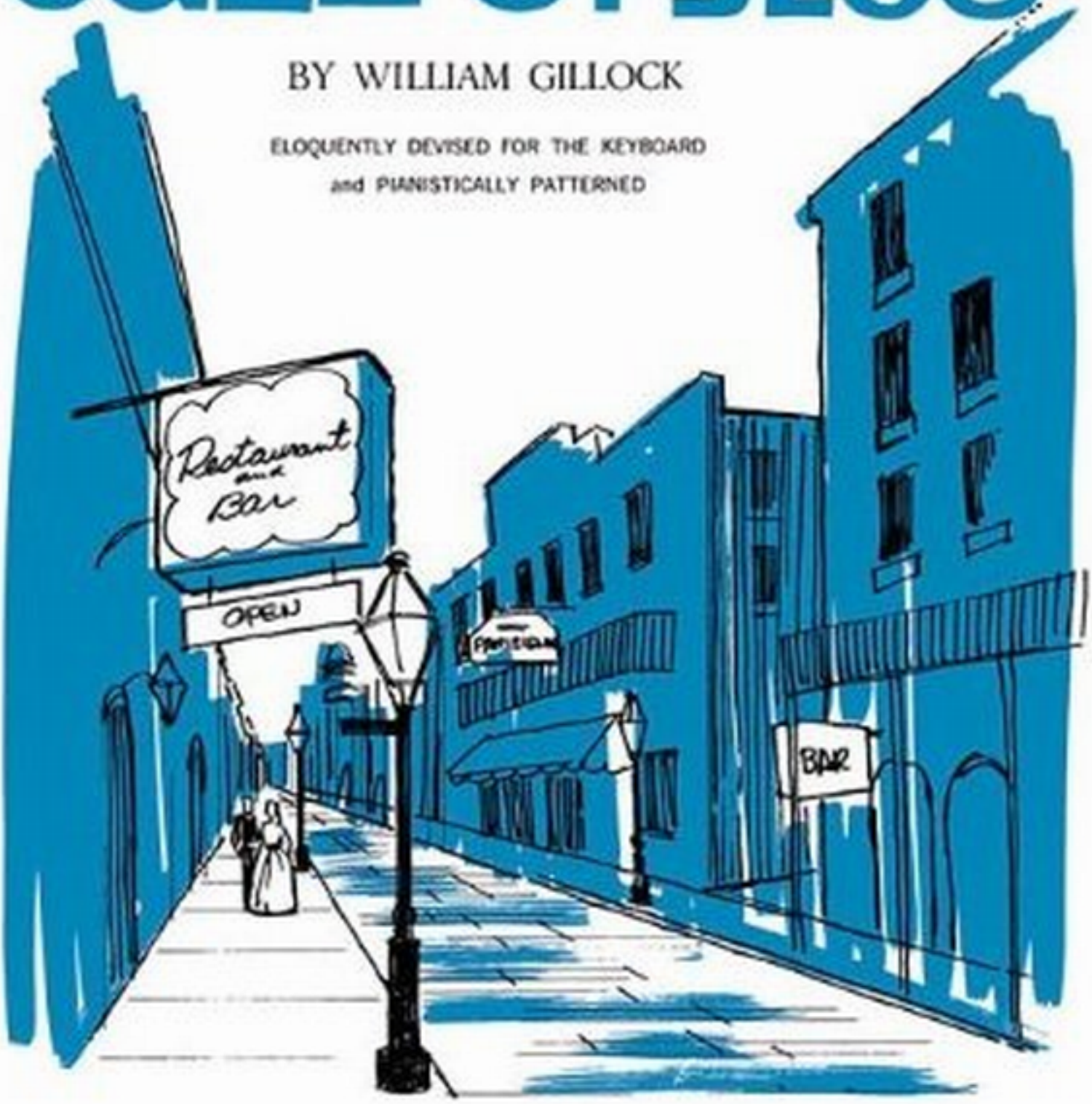
NEW ORLEANS

JAZZ STYLES

BY WILLIAM GILLOCK

ELOQUENTLY DEVISED FOR THE KEYBOARD
and PIANISTICALLY PATTERNED



THE WILLIS MUSIC COMPANY

FOREWORD

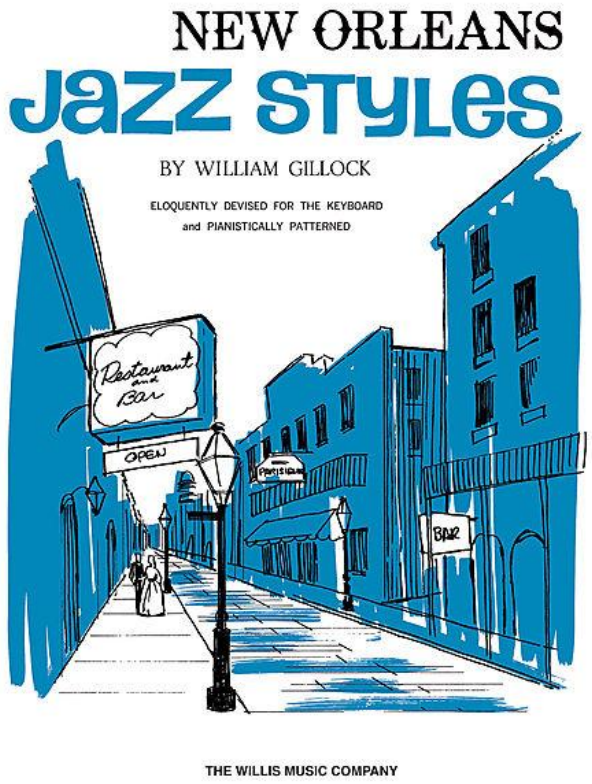
One of the really significant contributions of the Twentieth Century to music . . . and a strictly American development . . . is the *jazz idiom*. Although authorities are not in complete agreement, many believe that this spontaneous movement had its origin in New Orleans, in the honky-tonk amusement section of the city, centred around Basin Street. From there, it spread northward up the Mississippi Valley to Memphis, St. Louis, Kansas City, Chicago, and eastward to New York. During the past fifty years American jazz in its popular forms has captured the imagination of youth throughout the world. Modern composers, among them Ravel and Stravinsky, have not hesitated to draw upon jazz rhythms and inflections.

While the development of its counterpart in New York and other more cosmopolitan centres of the nation has attained much sophistication and refinement, New Orleans jazz has remained simple and close to the source of its origin. Therefore, in these collections it is the intention of the composer to present *basic examples* ranging from a genuine blues treatment in "New Orleans Nightfall", through a relaxed and humorous "Dixieland Combo" in the spirit of the early 1920's, to an intensely rhythmic, brassy impression, "Bourbon Street Saturday Night".

The ten pieces of New Orleans Jazz Styles are written for pianists of intermediate level. The composer-teacher believes that every student's musical education should include experiences in a variety of popular stylings, including jazz, as a serious and recurring phase of his studies. The player should also be encouraged to deviate from the written notes with his own improvisations if he desires, for spontaneity is an essential ingredient of the jazz idiom.

WILLIAM GILLOCK

New Orleans Jazz Styles



(Eloquently devised for the keyboard and pianistically patterned). By William L. Gillock. For piano solo. Willis. Later Intermediate Level. Jazz. SMP Level 6 (Late Intermediate). Collection. Introductory text. 12 pages. Willis Music #9573. Published by Willis Music (HL.415931).

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The tunes in New Orleans Jazz Styles are written for piano students of intermediate level. The composer-teacher believes that every student's musical education should include experiences in a variety of popular stylings, including jazz, as a recurring phase of his or her studies. Students should also be encouraged to deviate from the written notes with their own improvisations if desired, for spontaneity is an essential ingredient of the jazz idiom

This title has selections that range in difficulty from SMP Level 4-6.

To Alice Kiewit

Contents

NEW ORLEANS NIGHTFALL 2

THE CONSTANT BASS 4

MARDI GRAS 6

DIXIELAND COMBO 8

FRANKIE AND JOHNNY
(Theme and Variations) 10

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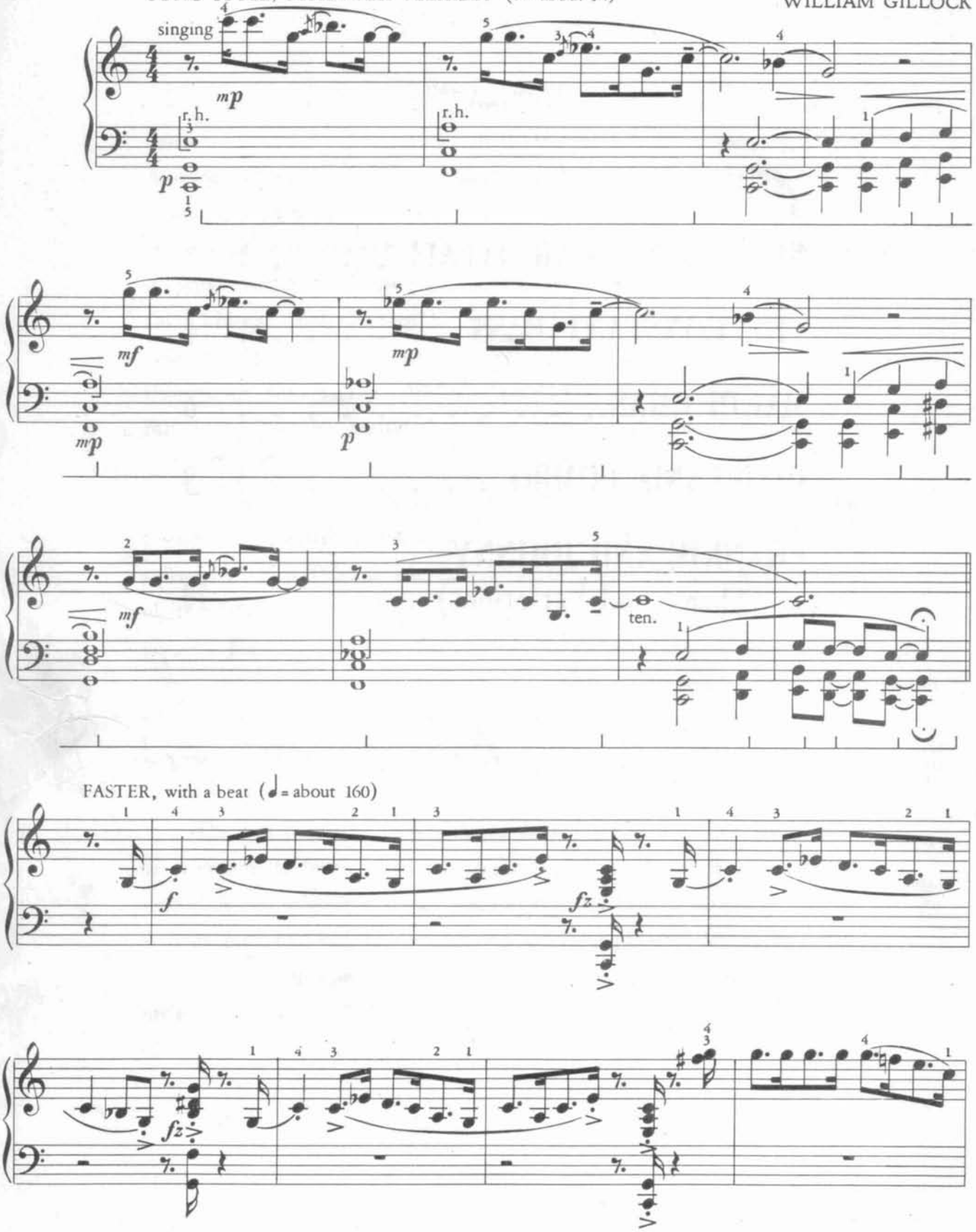
NEW ORLEANS NIGHTFALL

SONG STYLE; SOMEWHAT FLEXIBLY (♩ = about 54)

WILLIAM GILLOCK



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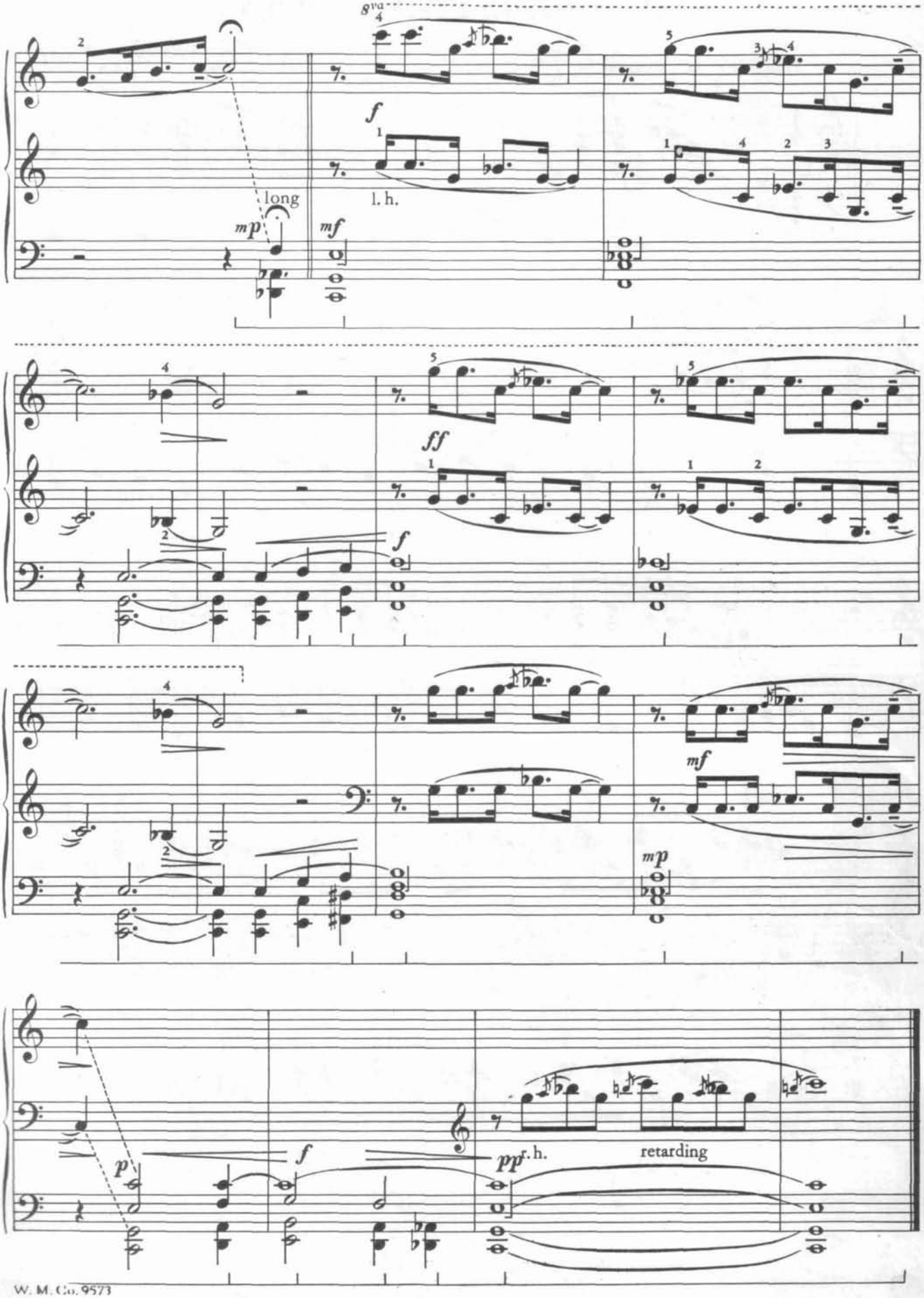
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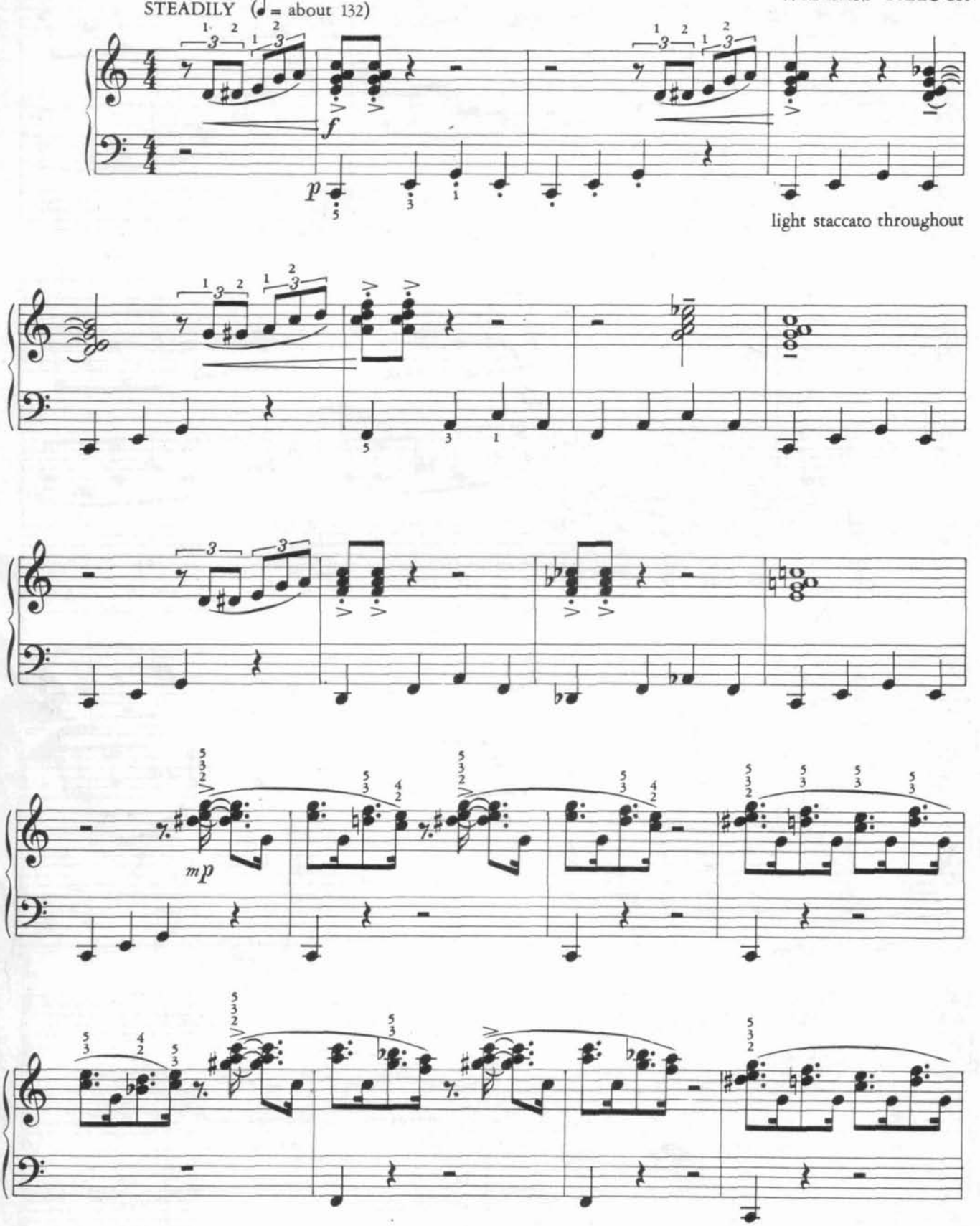
THE CONSTANT BASS

WILLIAM GILLOCK



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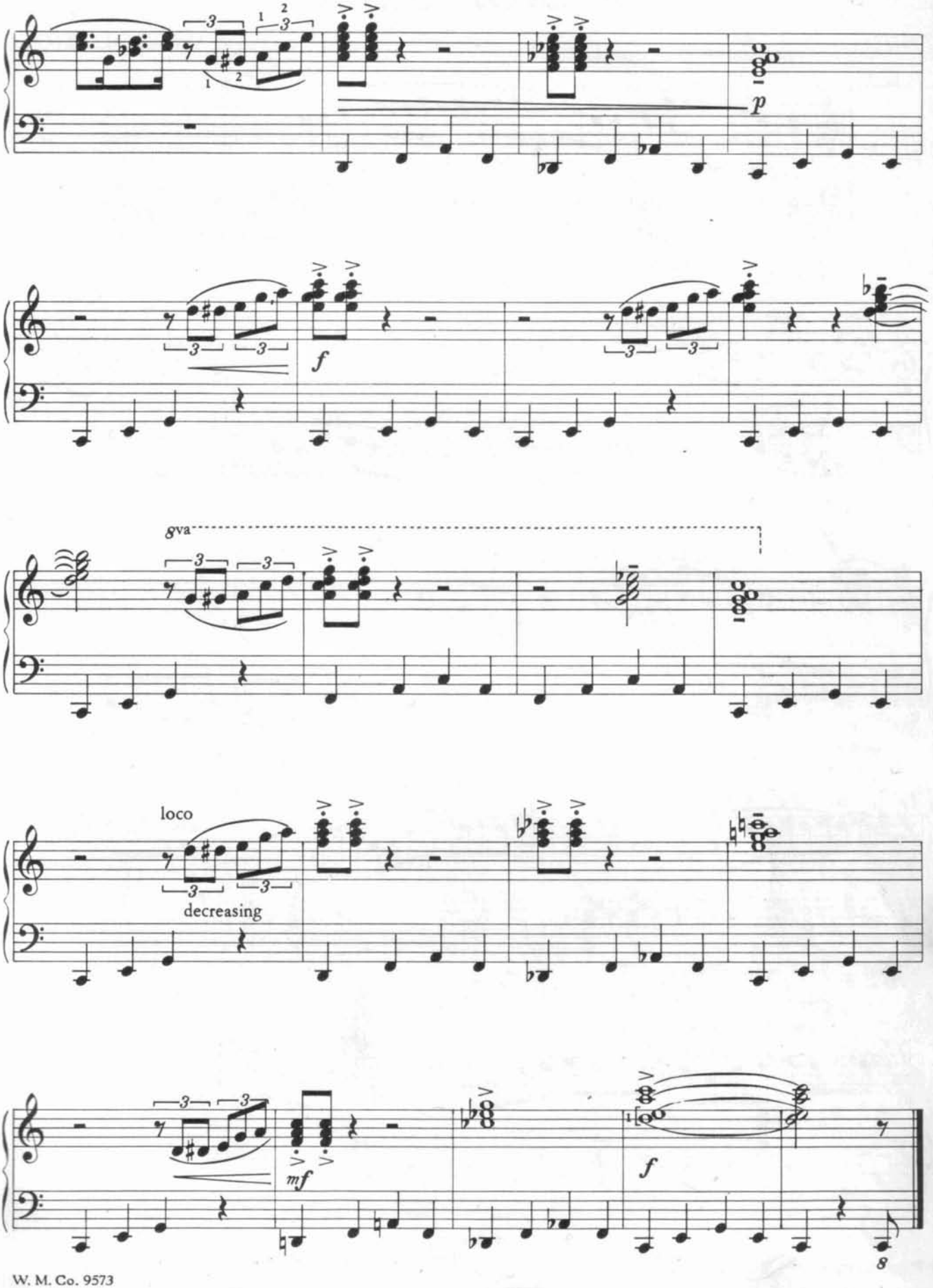
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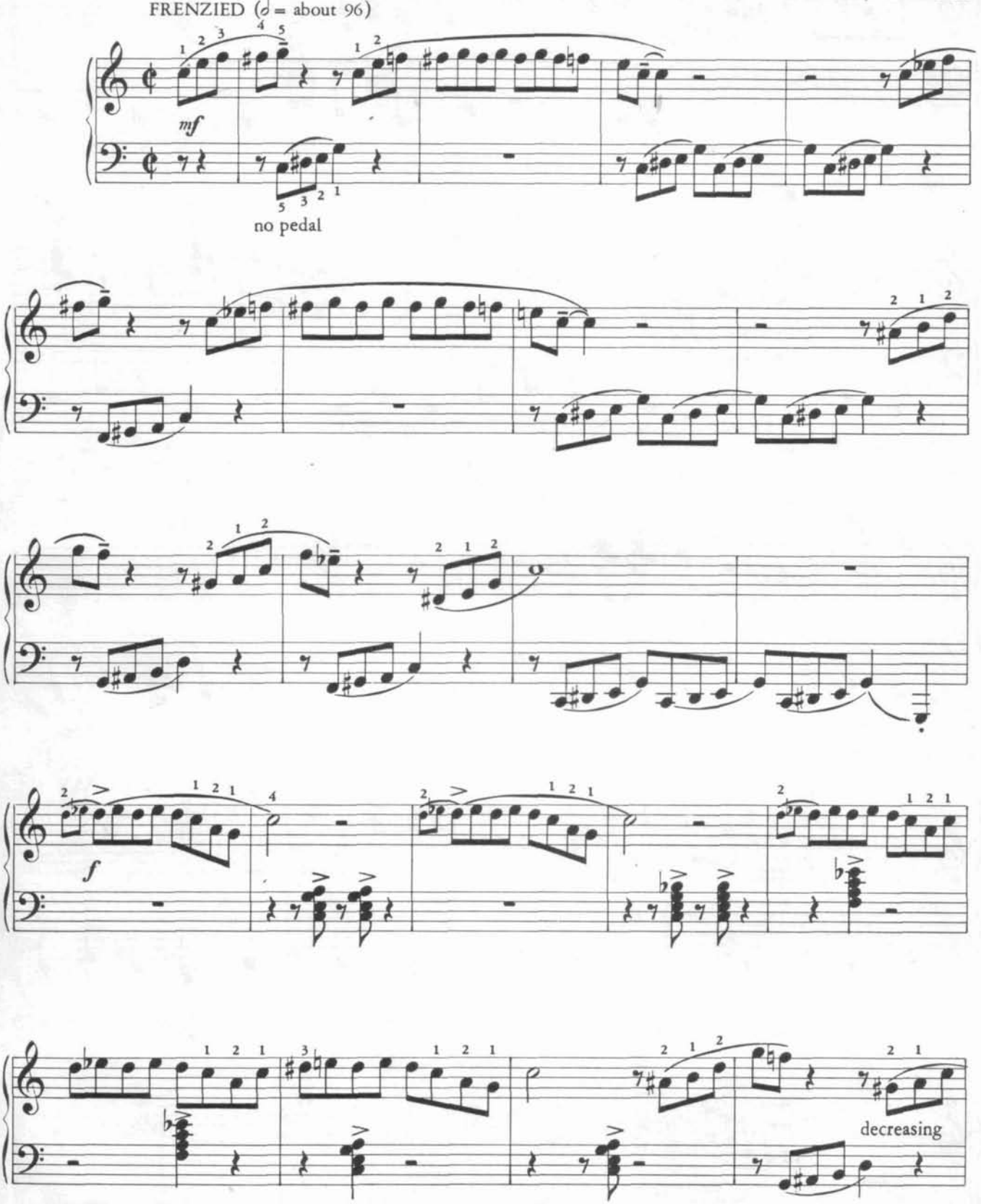
MARDI GRAS

WILLIAM GILLOCK



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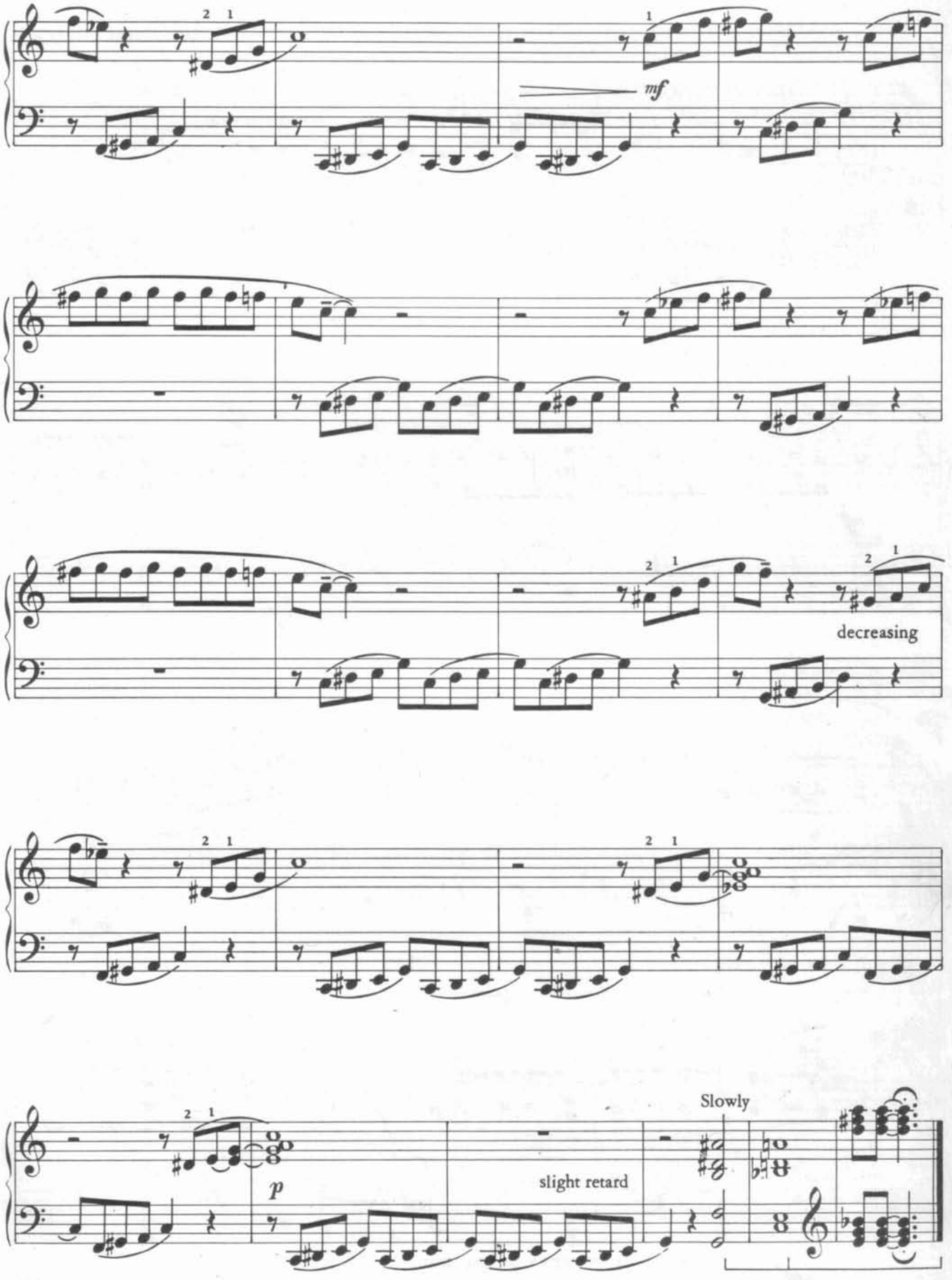
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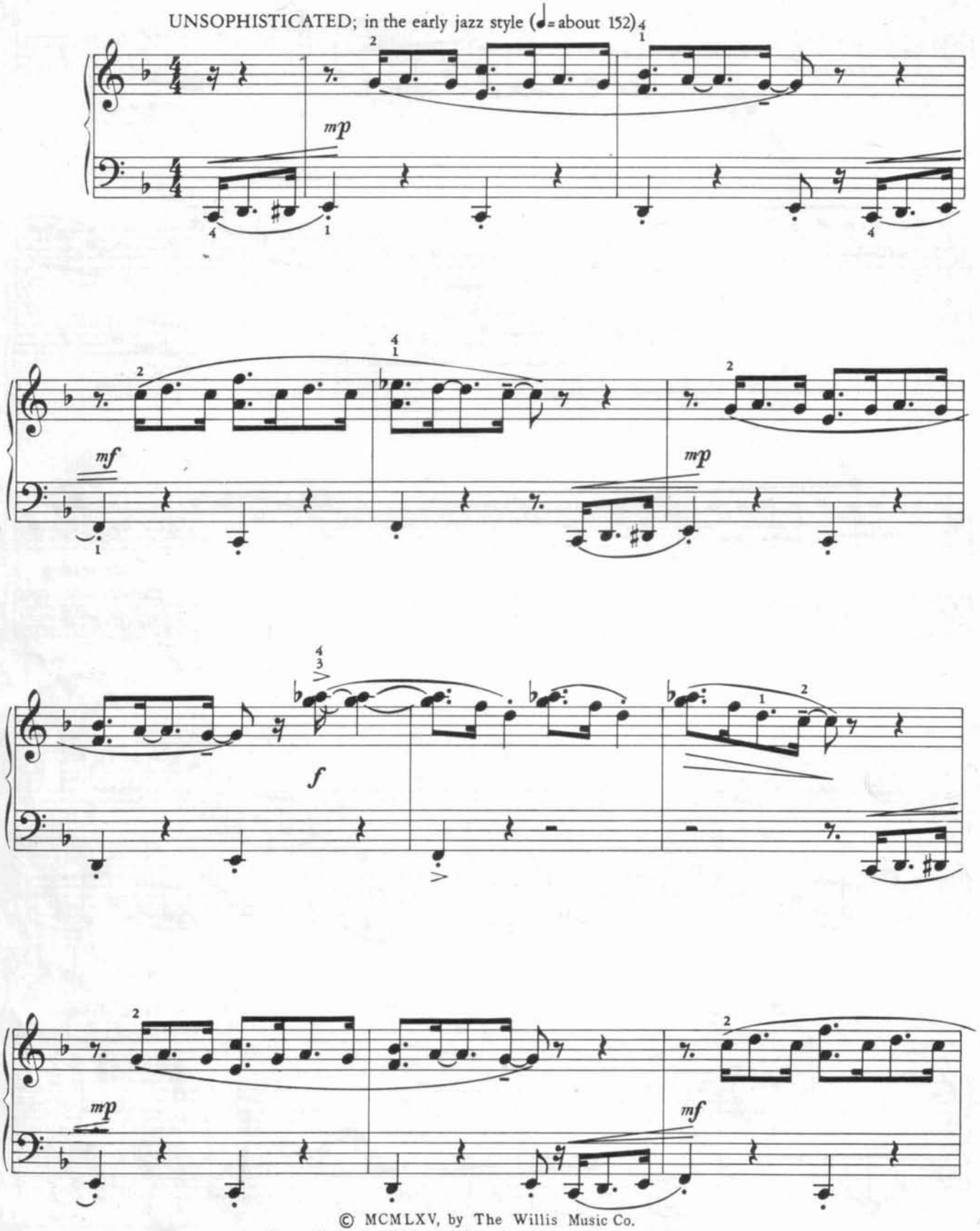
DIXIELAND COMBO

WILLIAM GILLOCK



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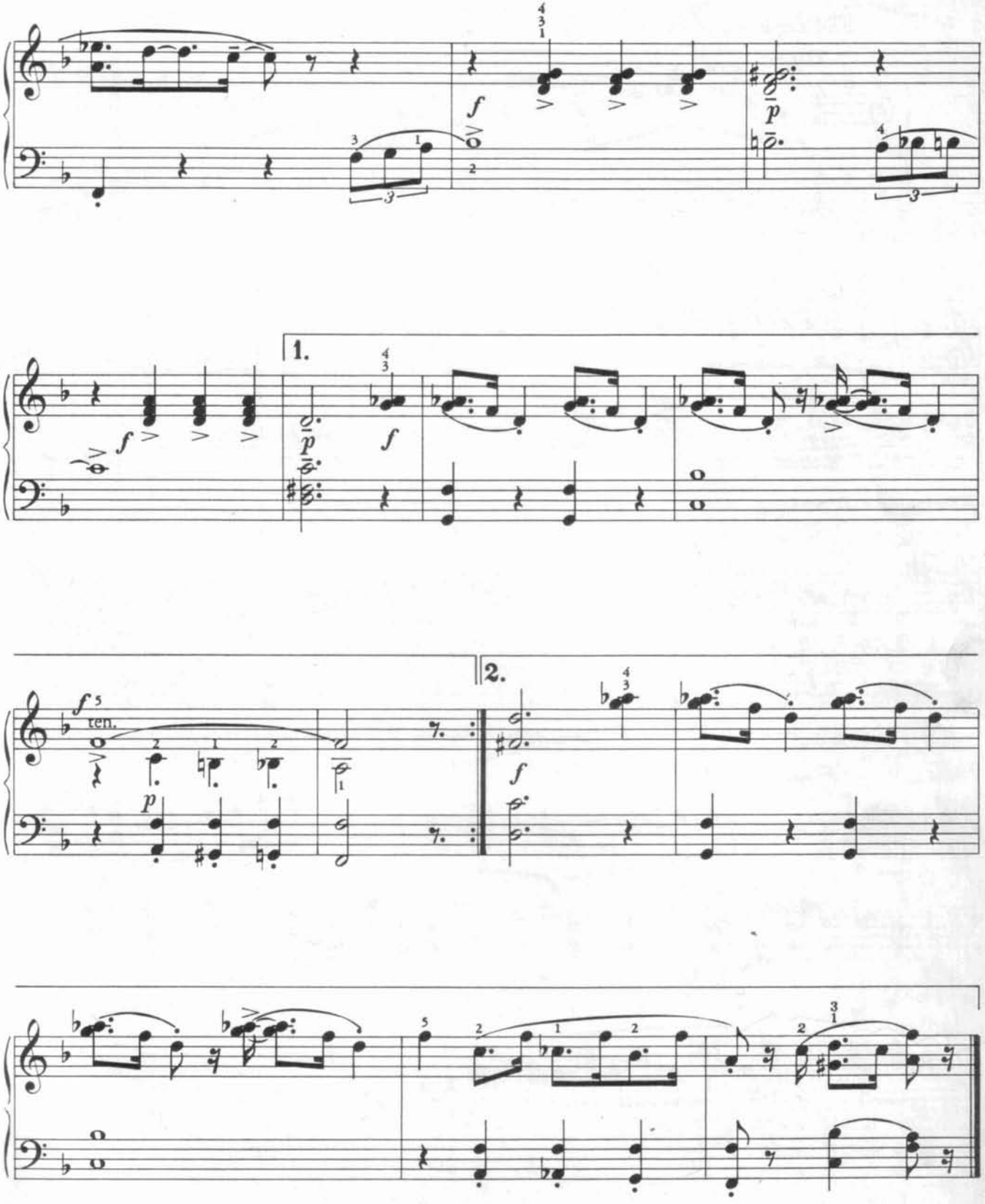
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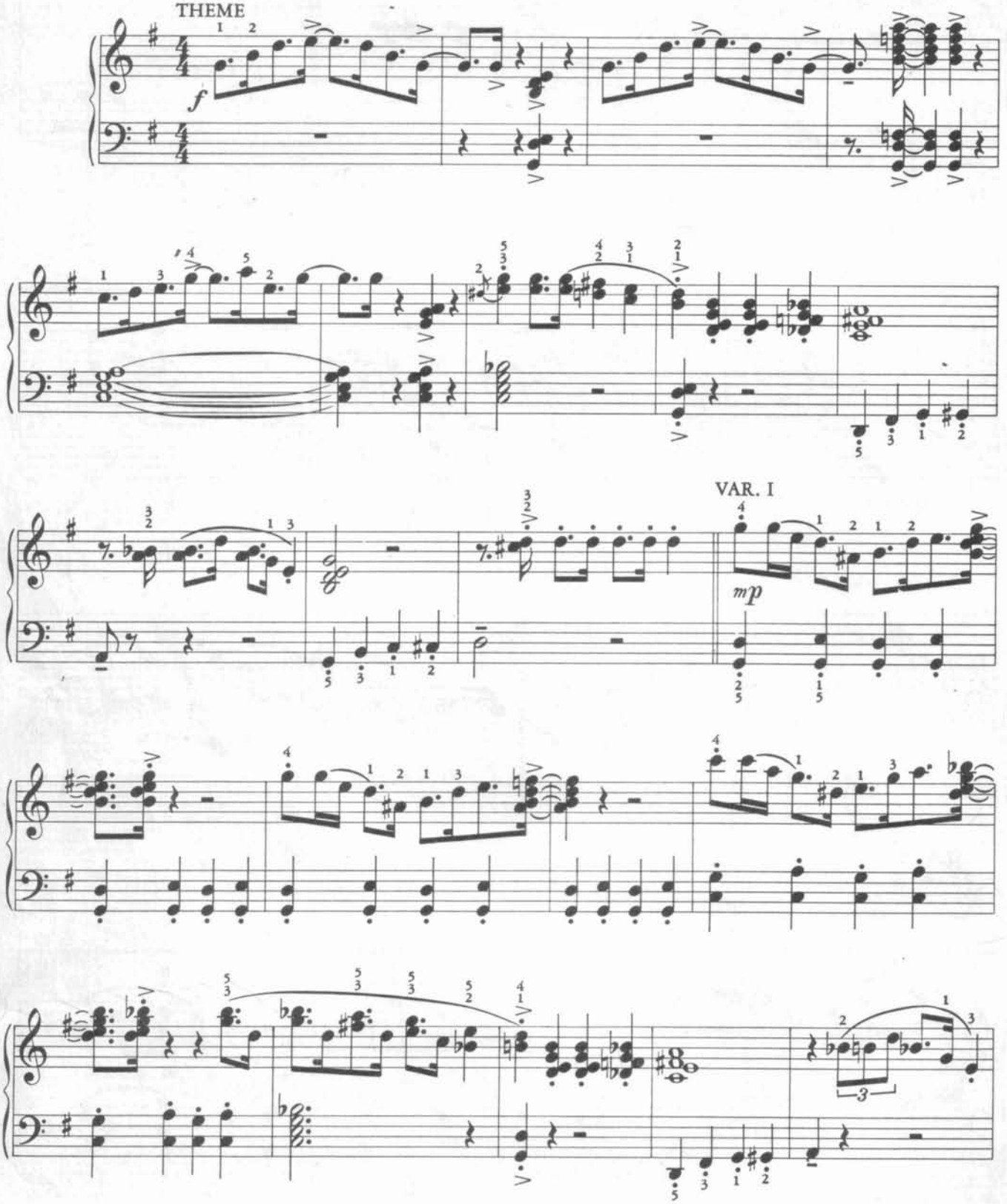
THEME AND VARIATIONS

FRANKIE AND JOHNNY

WILLIAM GILLOCK

Bold and Brassy (♩= about 176)

THEME



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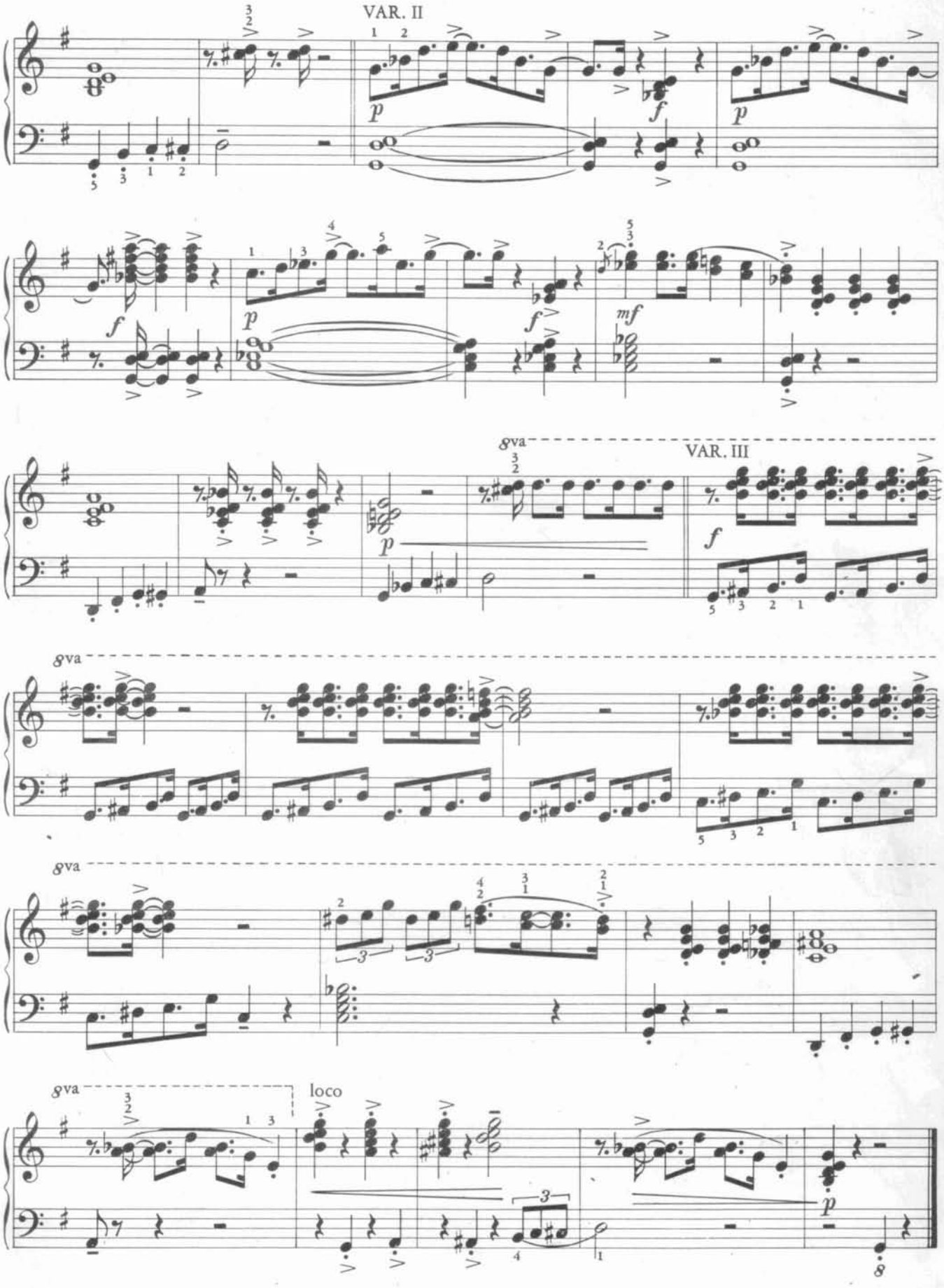

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